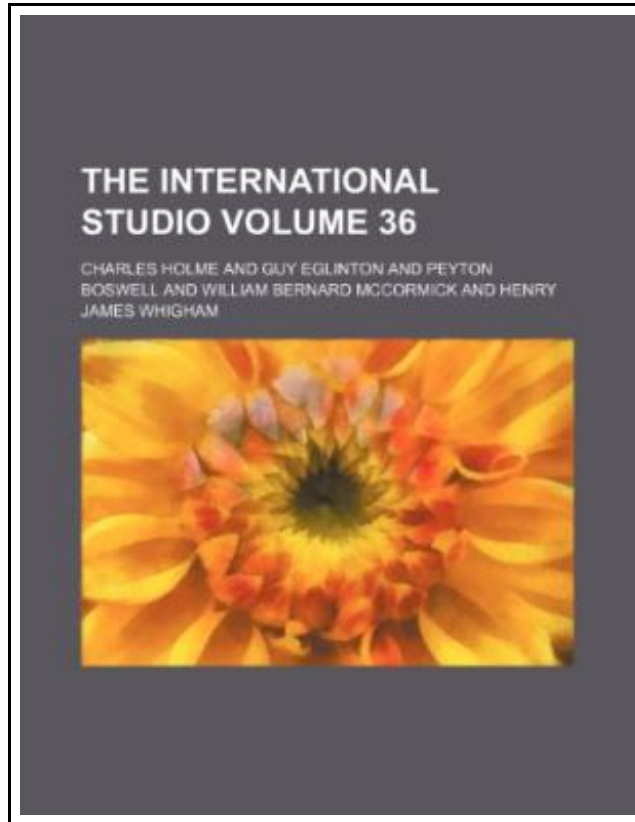


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Reviews

Very helpful to all of class of folks. This is certainly for all who statte there had not been a worthy of studying. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Jayda Lehner Jr.)

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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 Excerpt: .is given only by copper, and by that only in the flam-vie ware produced by the so-called reduced firing, in which, after the usual firing, the outside air with its supply of oxygen is shut off and the wares in the kiln left in a still longer and higher degree of heat. In this intolerable temperature the green which the copper would naturally produce is transformed into a species of glowing crim-son. But frequently it ap-pears only as a faint sug-gestion; all color may disappear and the vase emerge practically white. The metals used for the colors are the oxides, car-bonates and sulphates; the carbonates are copper, lead and tin; the oxides, copper, manganese, tin, zinc, antj mony, cobalt, and iron. In general, the colors and their properties are much the same as in other pigments used by painters, but there are also exceptions--oxide of chromium makes a deep Bowl With Duck pink, etc. The usual tem-As Motive For Design perature in the kilns is, as we have seen, about 2,000 degrees Fahrenheit; to obtain this, only the best Lehigh anthracite coal is used. The heavily built brick kilns have to be banded with great iron bars to prevent their expansion with this intense heat; as it is, the walls crack and threaten to burst. The kilns vary in BY CHARLES VOLKMAR size and manner of construction for different wares. At his present pleasant location in the outskirts of Metuchen, N. J., the clay is obtained...



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