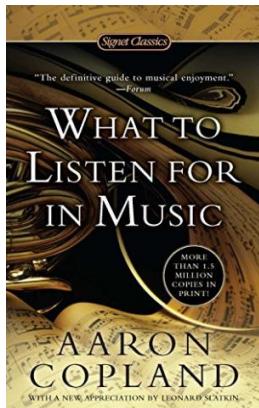


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WHAT TO LISTEN FOR IN MUSIC (PAPERBACK)



Penguin Putnam Inc, United States, 2011. Paperback. Book Condition: New. Reissue. 170 x 106 mm. Language: English . Brand New Book. Whether they listen to Mozart or Duke Ellington, Aaron Copland invites readers to ask two basic questions: Are they hearing everything that is going on? Are they really being sensitive to it? With his provocative suggestions, Aaron Copland guides readers through a deeper appreciation of the most rewarding of all art forms.

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- Authored by Aaron Copland
- Released at 2011



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Reviews

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